

Julien Muller (Frank) is a French-American actor trained at the Conservatoire Municipal de Paris with Danièle Ajoret. He was a resident actor at the Comédie de Reims, under the direction of Christian Schiaretti from 1994 to 2002. He has worked with directors: Michel Vinaver, René Loyo, Catherine Anne, Grégoire Ingold, Alexandre Stajic, Olivia Kryger, Philippe Baronnet and in film.

Kathleen Purcell (Annie) originated the role of Annie. She graduated from the London International School of Performing Arts in 2009. Since moving to NYC in 2010 she has worked as a stagemanager, an actor, lighting designer, director, and playwright.

May Royer (stage directions) Studied philosophy and literature at la Sorbonne. Enrolled in Vitry-sur-Seine Drama school. On stage: Anouilh *Tu étais si gentil quand tu étais petit* at HEC theatre, Tchekhov *Three sisters* & Pasolini *Calderò* at ENS theatre.

Karen Malpede (playwright, co-director) is author/director of 17 full-length plays. Most recent: "Extreme Whether," "Another Life", "Prophecy", "I Will Bear Witness". Editor: *Acts of War: Iraq & Afghanistan in Seven Plays; Women in Theater: Compassion & Hope; Author: A Monster Has Stolen the Sun and Other Plays*. McKnight National Playwrights & NYFA Fellow. Adjunct Prof.: John Jay College, CUNY. MFA, Columbia.

Luba Lukova (poster art) represented in museums and collections world-wide. She has designed posters, book covers and video projections for TTC since 1995.

Catherine Greninger (graphic design, administration) is a graduate of Pratt Institute. She designs and maintains TTC's web-based, print and press communications.

Arthur Rosen (music) resident composer for TTC; he has composed original music and sound for "Prophecy", "Another Life", and "Extreme Whether". MFA, Tisch School of the Arts, NYU.

Antje Heizmann (French translation) degree in Letters from the University of Neuchâtel; translator and interpreter degree, School of Interpreters in Geneva. Translator of Rilke, others.

Cie De Facto, founded 2011, by Nathalie Sandoz, won the *Grand Prix culturel Migros Neuchâtel-Fribourg* in 2014. Currently, all three productions *Jérémy Fisher* (2012), *Three men in a boat* (2014) and *The ugly one* (2015) are touring in Switzerland and France. Cie De Facto has been selected twice in international festivals.

Theater Three Collaborative founded 1995 as a social justice poetic theater by George Bartenieff, Karen Malpede and the late Lee Nagrin. TTC productions regularly premiere in New York City and have been co-produced and/or toured in Kosovo, Italy, UK, Germany, Austria, and the U.S. This is the first-time a TTC play has been presented in France. Production of "Extreme Whether" for ARTCOP21 has been made possible with financial support from: The Rockefeller Brothers Foundation; Henning and Julia Hoesch; The Prospect Hill Foundation, Craig Richardson and Sarah Beinecke Richardson; and over a hundred producing partners, including: Nancy Rohmer, Leslie Cagen of the People's Climate Movement NY; Kathleen and Henry Chalfant; Susan Rowland and the Sifton-Rowland family; Marla Dekker, Kevo Babian, townhouse.bz. "Extreme Whether" is dedicated to the memory of our long-time Board member, patron and friend, the late Saul Reichbach and to his wife, Julie Rizzotto.

Theater Three Collaborative, USA & Cie De Facto, Switzerland

In partnership with
BiLingual Acting Workshop
Fondation des Etats-Unis & ArtCop21

Present

Extreme Whether

By **Karen Malpede**
Directed by **Karen Malpede & Nathalie Sandoz**
Music composed by **Arthur Rosen**

In English
Friday, 11 December, 19h, Fondation des Etats-Unis
Followed by a discussion with **Yves Figuelredo**
Saturday, December 12, 20h, Pavé d'Orsay

Quanditions Extrêmes
Traduction française de **Antje Heizmann**

In French
Thursday, 10 December, 20h, Pavé d'Orsay

ARTCOP21



DOMAINE
RICHEAUME



FONDATION DES ETATS-UNIS

The Cast (in order of speaking):

Uncle **George Bartenieff**

Uncle (French)..... **Claude Aufaure**

Annie..... **Kathleen Purcell**

Rebecca..... **Nathalie Sandoz**

Jeanne **Dominique Hollier**

John **Benjamin Knobil**

Frank..... **Julien Müller**

Stage directions: **May Royer**

Note on the script:

“Extreme Whether” is based on the life and work of American scientists, most particularly climate scientists James Hansen, Michael Mann and Jennifer Francis, plus the research of biologist Tyrone Hayes into the effects of the herbicide Atrazine. These four scientists, and many others, have been attacked and vilified for their ground-breaking research.

I came to view climate scientists as visionaries and altruists, flawed and flummoxed like all such people who are suddenly called by forces outside themselves to excel themselves, fighting not just their own reluctance to become publically involved, and their own ill-adaption to public and activist lives, but, ultimately, fighting for the truth in the face of falsehood, not just because truth matters in some abstract or even in moral terms, but because the fate of the Earth itself, and all who live here, is ever more obviously at stake. I set the play as a family drama because we are a planetary family; what happens to the least of us, a frog in this case, is likely to happen to us all.

–**K.M.** Brooklyn, NY

George Bartenieff (Uncle) began acting on Broadway at the age of 14, and went on to become one of New York’s premiere actors and producers of new theater. He has worked on-Broadway, off and in regional theaters, television and film and with virtually every major new theater company and director in NYC: Living Theater (“The Brig”), Mabou Mines (“Dead End Kids”), LaMama in plays by Samuel Beckett, etc; Bread & Puppet, Lincoln Center, Theater of the Living Arts, NYSF Public Theater. Co-founder of Theater for the New City (1973) and Theater Three Collaborative (1995). Winner: 4 Obies, Drama Desk, Philly. Training: RADA, Guildhall, London.

Nathalie Sandoz (co-director, Rebecca) is an actress, director and a teacher of the F.M. Alexander Technique. She has played in over twenty productions in Switzerland, Germany and England in all three languages as well as in films. She was awarded the *Prix Spécial du Jury* in the Festival Tous Courts in France for her performance in short movie *Dimanche* by Fabrice Aragno. From 2007 to 2010, she regularly directed productions at the Théâtre du Pommier in Neuchâtel, which toured in Switzerland and France. She founded the Cie De Facto in 2011.

Claude Aufaure (Tonton) attended the Tatiana Balachova Drama School. He performed in over a hundred productions going from great classics to contemporary plays with directors such as Tribout, Gilbert Desveaux, Nicoolas Briançon. More recently, he had the lead in *L’Habilleur* de Ronald Harwood, *Hughie* de O’Neil, *Le Vicaire* de Hochhut, *L’importance d’être Ernest* de O. Wilde, *Mes prix littéraires* de Thomas Bernhard and *Voyages avec ma Tante* de Graham Greene. In 2015, he received the award of best actor from the Fondation de France.

Benjamin Knobil (John) is a director and Franco-American writer based in Lausanne. He trained at *Theatre en Actes de Paris* led by Lucien Marchal. From 1989 to 2004, he worked with Peter Stein, Lev Dodin, Luca Ronconi, Yannis Kokkos, Joel Pommerat, Stanislas Nordey. Independently and for the Compagnie Nonante-trois, he created over twenty shows, in Switzerland and France. He wrote and directed “Meatballs Room” (2008 SSA prize) and an adaptation of “Crime and Punishment” performed in Switzerland and Paris. Recently, he directed Brecht’s “Three Penny Opera” and “The Rise and Fall of the City of Mahagonny”.

Dominique Hollier (Jeanne) is a French-Canadian actress and translator. She has worked with the company of Laurent Terzieff Saunders in plays by Pirandello, Mrozek, Asmussen, David Hare and others. In Glasgow and Edinburgh, she played Simone Signoret and at the Théâtre des Halles in Avignon in Naomi Wallace’s “The Map of Time”, directed by Roland Timsit. Translator of over 80 plays, four of these productions received *Molière* awards.